## WIND ENSEMBLE I Personnel

Piccolo Mary Santarelli

Flute Janey Houston Stacy Blake

Oboe Mary Schulte Cara Fry

Bassoon Scott Walzel Jan Terry

E-Flat Clarinet Tim Wagner

Clarinet
Lindsay Hebert
Tim Wagner
Rachel Hahn
Maurene Moffett
Peny Ralston
Quentin Brogdon

Bass Clarinet Paul Houser Contra Clarinet Mark Edenfield

Alto Saxophone Jeff Adams Alan Fuller

Tenor Saxophone Scott Krchnak

Baritone Saxophone John McDaniel

Trumpet Randy Adams Adam Bruce Barbara Adams Dan Danheim Doug Grice

French Hom Jeri Shaffer Tom Sicard Forrest Owen Dan Metts Tenor Trombone Ken Clark Gary Hebert

Bass Trombone Ramsey McDonald Don Nickel

Euphonium Mike Warny

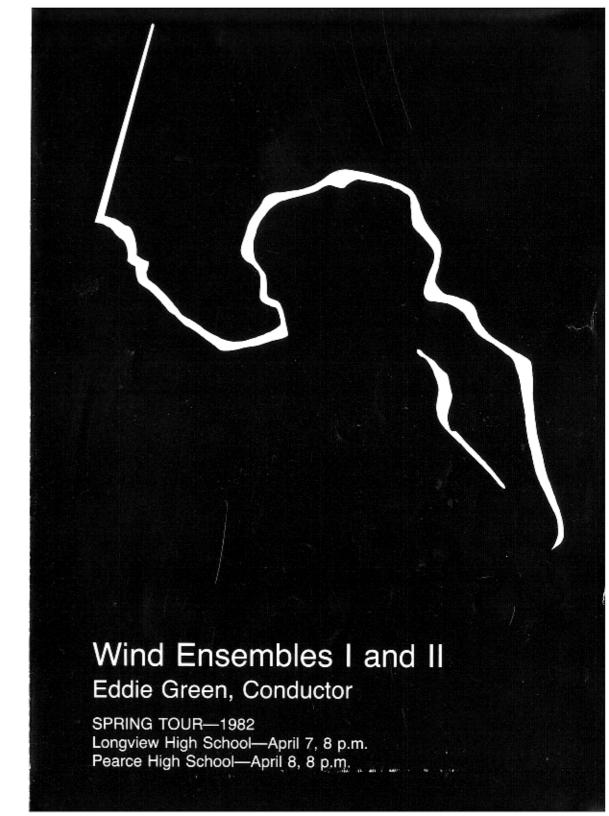
Tuba

Ramin Nosrat

Percussion Randy Harper James Kennedy Lisa Hufford Joy Sanchez

Piano Iona Walzel

The Wind Ensembles gratefully acknowledge the assistance of Joe Dixon in the preparation of the brass and Nancy Campise in the preparation of the percussion.



## WIND ENSEMBLE II

Hail to the Fleet	Richard Maltby
Armenian Dances I. Allegro moderato II. Allegro	Aram Khachaturian
Conducted by Richard Waller	
Prelude Siciliano and Rondo	Malcolm Arnold Transcribed by John Paynter

## WIND ENSEMBLE I

Overture from Masquerade	Carl Nielsen Transcribed by John Boyd
Second Suite in F Major for Military Band March Song without Words Song of the Blacksmith Fantasia on the "Dargason"	Gustav Holst
A Festival Triptych for Brass Quintet and Band* Prelude Capriccio Hymn	David Ashley White

Randy Adams, Trumpet Adam Bruce, Trumpet Jeri Shaffer, French Horn Ken Clark, Trombone Ramin Nosrat, Tuba

## WIND ENSEMBLE II Personnel

Saxophone

Bruce Mann

Rick Ghinelli

Willie Strieder

Kevin Tarrant

Ronnie Smith

Gary Hudman

Trumpet

Piccolo Candice Cherry Flute Lauralynn Rogers Sharon Wallace Nancy Vassallo Laura Linn Susan Gase Kevin Linehan Cammy Henson Sharon Gaskell Oboe D'Lisa Simmons Bassoon Richard Waller Clarinet

Mark Edenfield Julie Bower

Sheila Davidson

Renee Giles

Julie Durr

Trent Cooper
French Hom
Charlotte Whittemore
Cathy Whaley
Josh Curnell
Jeff Bridges

Trombone Merle Lenfest Matt Niess Kevin Vaughn

Euphonium Mark Lenfest John Gideons

Tuba
Danny McLemore
Allison Hardy
David Dunford
Mike Kebodeaux

Percussion Dean Beltram Randy Wothke Sara Garland

<sup>\*</sup>This work by UH composer David Ashley White won first place in the Symposium VII for New Band Music sponsored by the Virginia Bandmasters Association held in February at Old Dominion University in Norfolk, Virginia.